

### **Joint Run-Throughs**

- Thursday March 8: 12:30 – 2:15, 2:15 – 4:00, Sem 2 E1105 & Friday March 9: 12:30 – 2:15, 2:15 – 4:00, Sem 2 A1105

### **Technical Dress Rehearsals**

- Tue. March 13: 3:00–4:00, 4:00–5:00, 5:00–6:00 & Wed. March 14: 12:00–1:00, 1:00–2:00, 2:00–3:00, 3:00–4:00, 4:00–5:00, Sem 2 A1105

### **Critiques**

### **Final Script, due 1 pm Thursday March 15, 1 hard-copy print-out to Elizabeth:**

#### **Final Performances**

- Thursday March 15: 12:30 – 5:00, Sem 2 E1105 & Friday March 16: 12:30 – 6:00, Sem 2 A1105
- You are welcome to invite guests to your performance
- Bring snacks & refreshments both days
- Program Potluck & Wrap-up at end of day Friday

#### **Individual Artist's Statement, due 5 pm Saturday March 17, to your seminar faculty:**

- You will submit a narrative description of your individual participation and contributions to your group as a performer/composer and your personal learning in that process.
- This is a chance for you to demonstrate your intentionality, though your specific intentions may differ slightly from those of the entire group.
- You will address all of the following questions in your narrative description.
- The answers to these questions are necessary but not sufficient components of your narrative description; in other words, you will address these questions but the answers can't be the only things you include.
  - a) How did you contribute to rehearsals and to the process of finalizing the script? Provide specific examples.
  - b) What skills or talents did you bring to the group that contributed to your composition/performance?
  - c) In what ways was your group's presentation of the scientific ideas successful? In what ways could the presentation of scientific ideas been improved? Provide specific examples.
  - d) In what ways was your participation in the final performance successful? In what ways would you have liked to improve your participation in the final performance? Provide specific examples.
  - e) What were the most successful aesthetic elements in your performance? What were your contributions to these successful aesthetic elements?
  - f) How were the aesthetic elements of your project strengthened by the collaborative nature of your composition process? What were the challenges you faced in your composition collaboration?
  - g) What were your greatest areas of learning or growth? Provide specific examples.

#### **Self-Evaluation, due 5 pm Saturday March 17, to your seminar faculty:**

- Guidelines for your self-evaluation are available at the Week 18 Calendar page under Self-Evaluation Workshop.
- Also bring three print-outs of your Self-Evaluation to your Evaluation Conference, using the form available at [my.evergreen.edu](http://my.evergreen.edu).

#### **Evaluations of Faculty, due at your Evaluation Conference:**

- Your Evaluations of Faculty along with the three print-outs of your Self-Evaluation serve as entry tickets to your Evaluation Conference
- Please use the form available at [my.evergreen.edu](http://my.evergreen.edu).
- Write a narrative evaluation of faculty for inclusion in our faculty portfolios (reviewed by our deans and colleagues).
  - One Evaluation for your seminar faculty
  - One Evaluation for your affinity workshop faculty
  - Feel free to write an Evaluation for other faculty (for example for Krishna for physics, especially fall)
- We ask that among the things you choose to discuss, you specifically address the following regarding the one or two quarters (don't forget the fall!) for which you were in the program:
  - a) How the faculty member supported your learning?
  - b) How the faculty member might have better supported your learning?

Week	Tuesday	Wednesday	Thursday	Friday	Saturday
19	March 6  All-program meeting Sem 2 A1107 1 - 3 pm	March 7  Academic Fair CRC 4 - 6 pm	March 8  Joint Run-throughs Sem 2 E1105  12:30 - 2:15 Gliese/Light & Sound  2:15 - 4:00 Insomnia/Evolution	March 9  Joint Run-throughs Sem 2 A1105  12:30 - 2:15 Amnesia/Uncle  2:15 - 4:00 Attraction/Stem Cells	
20	March 13  Technical Dress Rehearsal Sem 2 A1105  3:00 - 4:00 Amnesia  4:00 - 5:00 Attraction  5:00 - 6:00 Evolution	March 14  Technical Dress Rehearsal Sem 2 A1105  12:00 - 1:00 Insomnia  1:00 - 2:00 Light & Sound  2:00 - 3:00 Stem Cells  3:00 - 4:00 Gliese  4:00 - 5:00 Uncle	March 15  <b>Final Scripts due 1 pm</b> <b>Critique Notes &amp; Questions</b>  Performances! E1105  Set-up/opening remarks 12:30 - 1:00  Performances 1:00 - 1:20 (set-up 1:20 - 1:30, etc.)  1:30 - 1:50  2:00 - 2:20  2:30 - 3:00  Critiques/discussion 3:00 - 5:00	March 16  <del>Portfolio due 5 pm</del> <b>Critique Notes &amp; Questions</b>  Performances! A1105  Set-up/opening remarks 12:30 - 1:00  Performances 1:00 - 1:20 (set-up 1:20 - 1:30, etc.)  1:30 - 1:50  2:00 - 2:20  2:30 - 3:00  Critiques/discussion 3:00 - 5:00  Symposium till 6:00	March 17  <b>Individual Artist's Statement due 5 pm</b>  <del>Critiques due 5 pm</del>  <b>Self-Evaluation due 5 pm</b>
Evaluation Conferences, March 19 - March 23 Sign-up with seminar faculty Entry Tickets: Evaluations of Faculty and three print-outs of Self-Evaluation					