Hiller		Jonathon	A00306794	Sophomore	
Student Last Name		Student First Name	Student ID	Class Standing	
Winter 2013	hiljon27@evergreen.edu		8	Pil - is for Pilgrimage	
Term	Email		Credits	Contract Title	

Sponsor(s)		
Sarah Williams	8676561	williasa@evergreen.edu
Name	Telephone	Email

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Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
I am searching for the meaning behind pilgrimage. I am planning on a trip to the wonderful state of Arizona to reunite with my father whom I have been absent from. I will be learning on how the mind reacts to the vast travel time in a trip through three states. I will be doing weekly seminars on the writings of Bachelard and keeping weekly logs about time spent doing school work and anything the furthers my field study.	I will be immersing myself in the constant influx of new people from my past. I will see and reunite with persons of interest from my past and that will lead into emational responses by both myself and those people. I will not be doing interviews with these people but rather gauging their emotions through the lost art of conversation. I will be keeping track of feelings and emotions that surface during these encounters.	I will complete the specified assignments for my field study designated by the program moodle.
I will be attempting to visualize the emotional response to stimui, which in this case is the reuniting with my father as well as many people along the way. I will be creating poetry that coincides with the emotional and the physical.	I will be reading Bill Bryson's: A Walk in the Woods, Tim O'Brien's: The Things They Carried, Eric Reece's: An American Gospel, as well as John Krakauer's: Into the Wild to get a better understanding of pilgrimage in relation to relationships rather than the location. I will be doing extensive research online to see the information that can be found in the vastness of the internet. I will be researching the types of piligrmage throughout the world as well as the poetry created by pilgrims of any kind.	I will complete the specified assignments for my field study designated by the program moodle.
I will be searching for the personal meaning behind taking a short pilgimage through the western states. I will be driving and not walking to keep on a set timeline. I will be creating poetry based on travels, meetings, and emotions.	I will be driving the 900 miles from Washington State to Arizona State over two days. I will stop in and make my first visit with someone whom I haven't seen in over 5 years and whom with I served in Iraq. I will be visiting my father most of all and during this time I will keep a journal to house my thoughts and poetry.	I will complete the specified assignments for my field study designated by the program moodle.

## **Related Experience**

Area of Study: Performing Arts

Responsible Dean: Curriculum Dean, BR

# **Individual Learning Contract**

## The Evergreen State College

Hiller		Jonathon	A00306794		Sophomore
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I have been a driver for over 15 years of my life. I also served as a driver in the country of Iraq during the war. I am prepared fully for an extended trip south. I am also able to create and weave new and exciting poetry. I have been in talks with my doctor and I am also prepared for the emotional strain that this trip will be placing upon me.

### **Evergreen Faculty I have worked with**

#### **Student Collaborators**

#### **Contract Description**

I will be conducting a month long field study on the emotional effects to myself during a pilgrimage of relationships. I will be visiting people of my past whom which I have not been in contact with for years. I will be capping my trip off with a week and a half of time with my father whom which I have not been able to communicate with since my time in Iraq. I will be reading texts such as *The American Gospel* by Eric Reese, *A walk in the Woods* by Bill Bryson, and *The Things They Carried* by Tim O'Brien. During my pilgrimage I will be traveling through the western states of Washington, California, and Arizona. I will be driving the 900 miles in two sections. The first leg of my journey will take me into Placerville, CA and the second will take me to Peoria, AZ. I will be listening to audio books during my drives and I will be taking notes through the use of the Dragon Dictation app for the iPhone. I have enough funds and support to get me through my travels. I will have access to the internet on a daily basis the only exception being while I am driving I will be unable to be online.

### **Sponsor and Field Supervisor Support**

I will be uploading all of my class work to the class blog. I will be checking in every Monday, Tuesday, and Wednesday while also keeping a daily log of all activities.

### **Evaluation of Work**

- Narrative evaluation from sponsor
- Narrative self-evaluation from student

Area of Study: Performing Arts

Responsible Dean: Curriculum Dean, BR

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#### Student Conditions

No Study Abroad: By signing this contract I understand that I cannot earn any credit for work in this contract that is developed while I am traveling outside of the United States.

No Facilities/Resources: I commit to the understanding that I will NOT be using special resources or facilities at Evergreen to support my work in the contract.

No Human Subjects Review: I commit to one of the following: 1) I have listed completing the Human Subjects Review Application as an assignment included in my Learning Activities, or 2) I will NOT be interviewing anyone or using information given to me for this contract by anyone that may put him/her at risk in this contract and that if it is realized by the College that I do use this type of information in my contract, I will not get credit for the work.

General Condition of Contract: I understand that I will be charged a late fee if the Academic Deans Office (or Graduate Director/Assistant Director for Graduate Students) receives my contract after 5 p.m. Friday of Week One for the quarter for which I am registering.

Student Signature:	Approved online by		
-	Signature	Date	
Approval Signatures Needed			
Before your contract will be registered approves your contract online, their e		roval signatures listed below. If your sponsor approval on the signature line.	
Contract Sponsor Signature:	Approved online by		
	Signature	Date	
Academic Dean Signature:	Approved online by		
	Signature	Date	

Area of Study: Performing Arts

Responsible Dean: Curriculum Dean, BR