Doughty		Michael	A00244632		Senior
Student Last Name		Student First Name	Student ID		Class Standing
Winter 2013	dousar12@e	vergreen.edu	4	E Is for Writing	
Term	rm Email		Credits	Contract Title	

Sponsor(s)		
Sarah Williams	8676561	williasa@evergreen.edu
Name	Telephone	Email

Name	Telephone	Email		
Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate		
Write a narrative that will give readers the experience of coming out as trans* and transitioning.	The first stage to writing a narrative that will give people an experience is to read about what makes good, influential writing. One book in particular that I am investigating is Writing a Book That Makes a Difference by Philip Gerard. I am also considering books based more in writing technique, such as Bird by Bird by Anne Lamot. These books will allow me to develop my personal writing style more and give me an ear to the ground about what has been influential and effective in the past. In addition, on the side of the transgender narrative, I will use Just Add Hormones written by Matt Kailey, Parrotfish written by Ellen Wittinger, and Luna, by Julie Anne Peters. Kailey's book is non-fiction and goes into the politics of writing as a trans* person as well as his personal experience, while the other two are narratives around trans* youth and coming out. The next step is to learn how narratives change who we are and find some statistics on the representation of transgender people in publishing through both official sources and surveys of the online catalogues of a few library districts throughout the country. I will also find other sources that discuss why the narrative is important. Part of my goal in giving people experiences is to change their minds about how they feel about certain minority groups, with a specific emphasis on transgender and other gender nonconforming people. With both this step and the previous step I will create an annotated bibliography of everything that I have read and make	I will have an annotated bibliography, a thoroughly polished narrative typed and double spaced, and I will be writing a poem to read aloud to my class.		

Area of Study: Writing Responsible Dean: Curriculum Dean, BR

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notes and summaries in the annotations. Dehaene's <u>Reading in the Brain</u> might be an excellent text to discover the power of reading and literature, as well as Timothy Wilson's <u>Strangers to Ourselves</u> which discusses how we use narratives to make sense of the world and make peace with ourselves.

The final step is to actually create a narrative that is designed to give someone the experience of coming out and transitioning. I will spend time writing, keep a field journal of how it goes, and try to write a poem that captures the experience of giving someone an experience and what it means to write.

Related Experience

I have earned some writing credit at the Evergreen State College. I have also spent time writing for the blog Womanist Musings, creating a weekly post.

Evergreen Faculty I have worked with

Student Collaborators

Contract Description

Michael Doughty will spend a month immersing himself in the intersection between transgender narratives and how reading can change the way that people view the world. He will use this knowledge and experience to create a narrative that is designed to give the reader the experience of coming out as a transgender person and then transitioning.

Sponsor and Field Supervisor Support

I will contact my sponsor if I am in need of help through the four weeks I will be studyinig on my onw, most likely through email.

Evaluation of Work

- Narrative evaluation from sponsor
- · Narrative self-evaluation from student

Area of Study: Writing

Responsible Dean: Curriculum Dean, BR

Individual Learning Contract

The Evergreen State College

Doughty		Michael	A00244632		Senior
Student Last Name		Student First Name	Student ID		Class Standing
Winter 2013	dousar12@e	vergreen.edu	4	E Is for Writing	
Term	rm Email		Credits	Contract Title	

Student Conditions

No Study Abroad: By signing this contract I understand that I cannot earn any credit for work in this contract that is developed while I am traveling outside of the United States.

No Facilities/Resources: I commit to the understanding that I will NOT be using special resources or facilities at Evergreen to support my work in the contract.

No Human Subjects Review: I commit to one of the following: 1) I have listed completing the Human Subjects Review Application as an assignment included in my Learning Activities, or 2) I will NOT be interviewing anyone or using information given to me for this contract by anyone that may put him/her at risk in this contract and that if it is realized by the College that I do use this type of information in my contract, I will not get credit for the work.

General Condition of Contract: I understand that I will be charged a late fee if the Academic Deans Office (or Graduate Director/Assistant Director for Graduate Students) receives my contract after 5 p.m. Friday of Week One for the quarter for which I am registering.

Student Signature: Approved online by dousar12 2013-01-21 11:11:26
Signature Date

Approval Signatures Needed

Before your contract will be registered, you will need to get the approval signatures listed below. If your sponsor approves your contract online, their email will appear as the online approval on the signature line.

Contract Sponsor Signature: Approved online by

Signature Date

Academic Dean Signature: Approved online by

Signature Date

Area of Study: Writing

Responsible Dean: Curriculum Dean, BR