

INDEPENDENT PROJECT MEMO #2

DEAR STEVEN,

I'VE HAD SOME TIME TO THINK ABOUT IT. AND I CAN TELL YOU WITH _____

MORE CERTAINTY THAT _____.

WITH THE HOPE OF SHARING MY IDEA AND GETTING SUGGESTIONS, FEEDBACK, AND ADVICE FROM MY PEERS AND FROM YOU, I HAVE PREPARED THE FOLLOWING DESCRIPTION AND DRAWINGS FOR TUESDAY AFTERNOON (SEE REVERSE).

NEXT TUESDAY, I WILL BRING IN A SUBSTANTIAL PIECE OF WRITING GEARED TOWARDS MY INDEPENDENT PROJECT. I WILL DO THIS WRITING WITH THE INTENTION OF FOLLOWING THROUGH ON ONE OF THE FOLLOWING OPTIONS:

1. A DRAFT OF THE ACTUAL SORT OF TEXT THAT WILL APPEAR IN MY BOOK
2. A LUSH DESCRIPTION OF IMAGERY IN MY BOOK AND WHAT THE EXPERIENCE OF READING IT MIGHT BE.
3. CREATIVE OR ESSAYISTIC WRITING THAT SOMEHOW RELATES TO OR CAPTURES THE CONTENT OR FEEL OF MY BOOK.

SINCERELY, (I'M GOING TO WRITE MY NAME REALLY LEGIBLY HERE:)