

# SEWING ON RAISED CORDS

(much of this is available at the campus bookstore):

## materials

**PAPER:** a relatively good, strong paper, torn or cut, ready to fold into folios (I'd recommend at least a 60lb. drawing paper).

**THREAD:** this binding makes good use of attractive, relatively thick thread. DO NOT bring embroidery floss or the like. The ideal thread is a linen binder's thread. Shipwreck Beads has some nice waxed linen in various colors.

**PRETTY PAPER** (optional): you'd want enough pretty paper to cover your boards entirely. Pretty paper should not be too thin or transparent. You'll be coating it with glue, so it needs to be able to absorb a bit of glue without staining or soaking through.

**WASTE PAPER:** this can be anything, stuff from your recycling bin... It's to place under your work area when spreading glue.

**CORDS:** you'll need approximately three feet of some kind of cord material, a strong, hard but flexible (not squishy), round cord. Thick hemp cord works well, cotton, leather, etc... If you have a narrow material, you might be able to thicken it by winding or braiding several strands together

## TOOLS



**BONE FOLDER**

**NEEDLE,** preferably blunt; make sure the eye of your needle is wide enough for your thread.

**RULER** & a metal straight edge, if you have one

**AWL:** for stabbing holes in your signatures, preferably about the same size as your needle

**X-ACTO KNIFE,** extra blades never hurt

## SOURCES of SUPPLIES:

COLOPHON BOOK ARTS SUPPLY

call: 459 2940      3611 Ryan St SE, Lacey

This is really a mail order business in a garage in Lacey.

Call first to tell them what you're looking for and to get directions and a good time to come over. Two really nice women run it.

O.P.A.S

1822 Harrison Ave. NW 943 5332 Right near the "Harrison/Division" intersection. They have a little bookbinding section and general art supplies. They also have a pretty good selection of handmade papers

SHIPWRECK BEADS

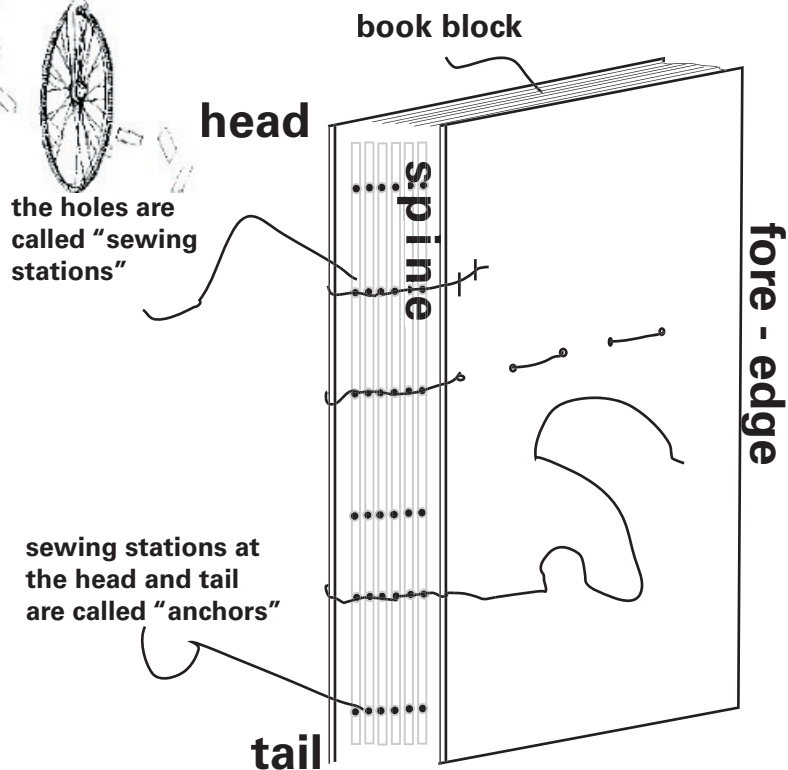
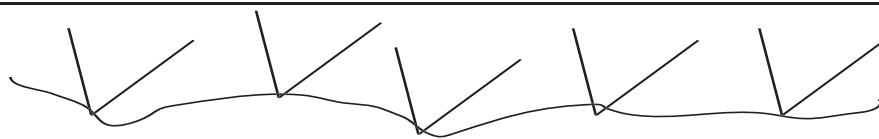
2500 Mottman Rd SW, Tumwater 754 2323

Literally a warehouse full of beads. And beads are great, but you'll also find great cord material, thread, etc.

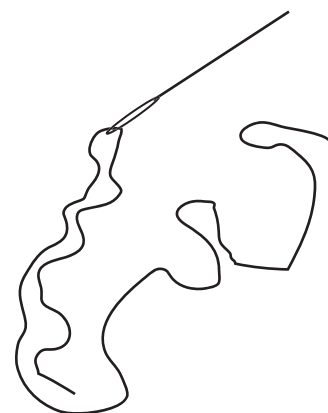


# BOOKBINDING

sewing on raised cords

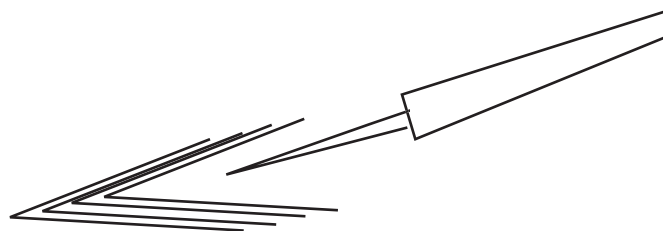


THREAD: it's best, when possible, to have enough thread to stitch the entire book without having to add any as you go. Measure the height of your signatures, add a couple inches, and multiply that by the total number of signatures.

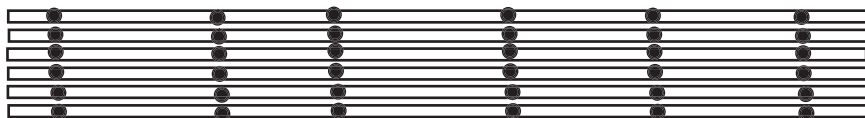


## STEP 1:

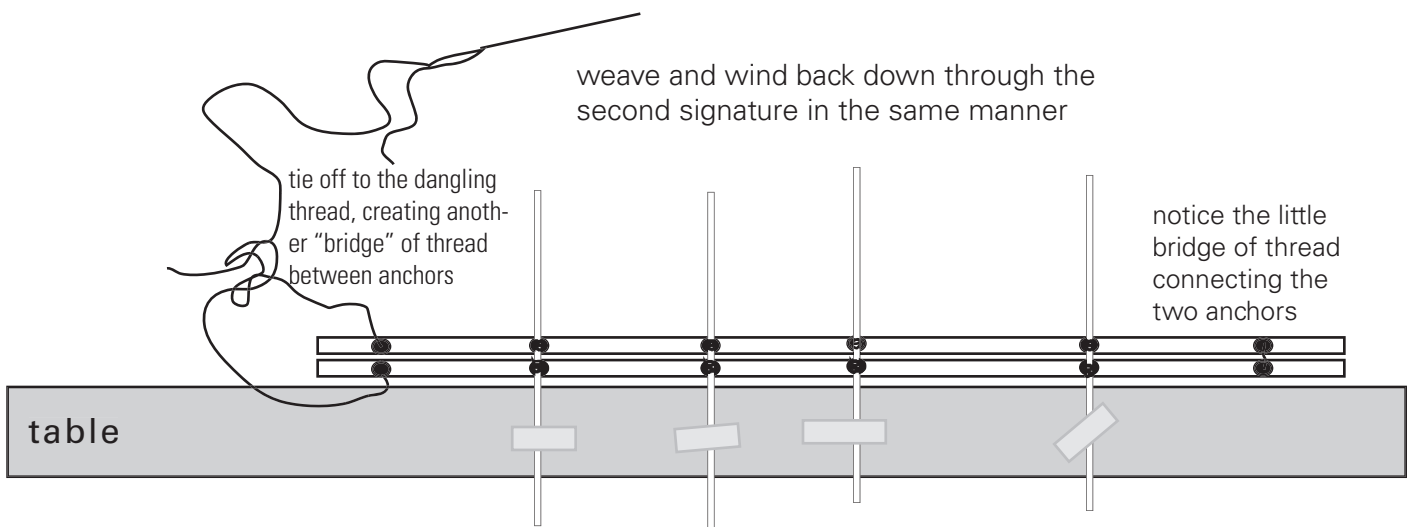
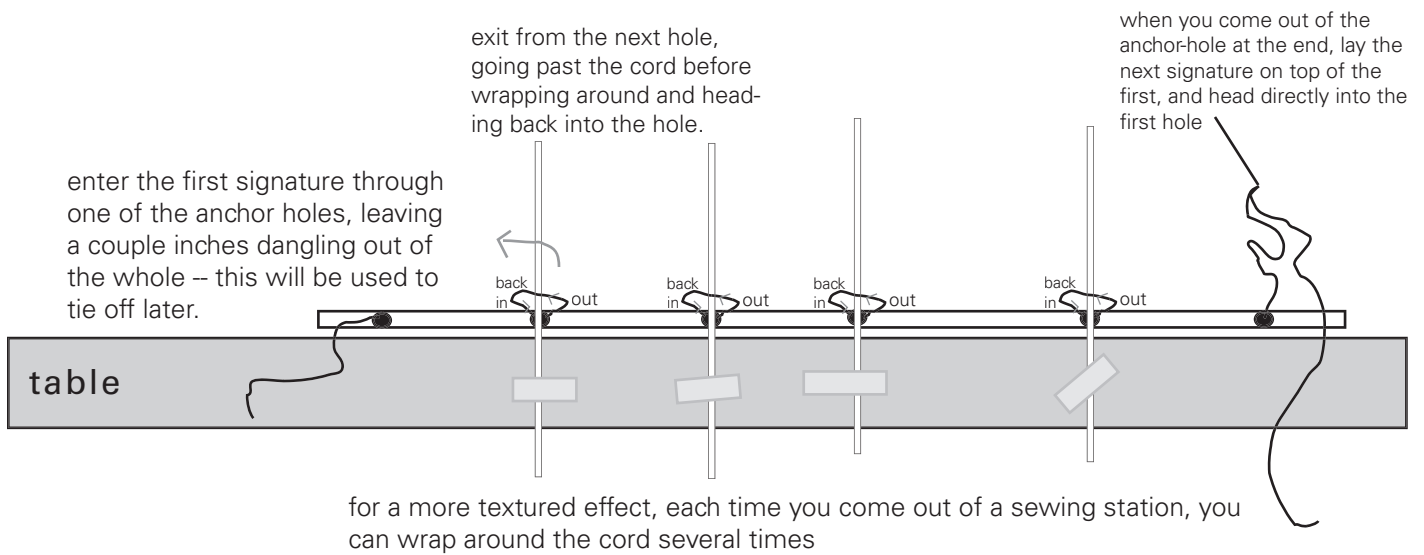
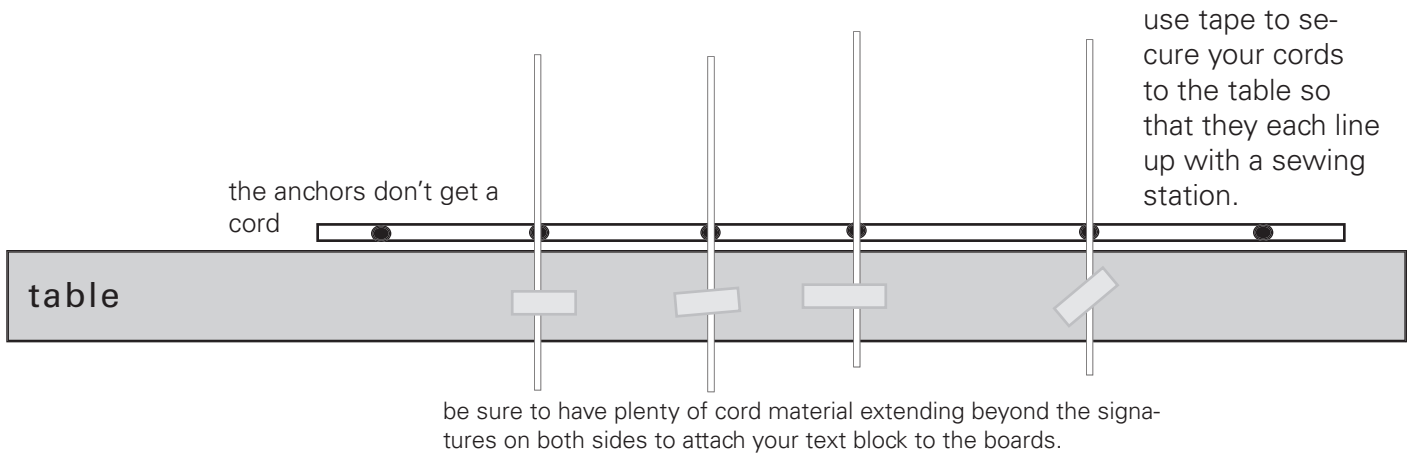
With all signatures folded, you can begin piercing the sewing stations in the fold of each signature. The sewing stations must all line up when the signatures are stacked together. To achieve this, measure as you pierce the first signature, then remove one folio from that signature and use it as a "jig," or template, for stabbing through the rest of the signatures.

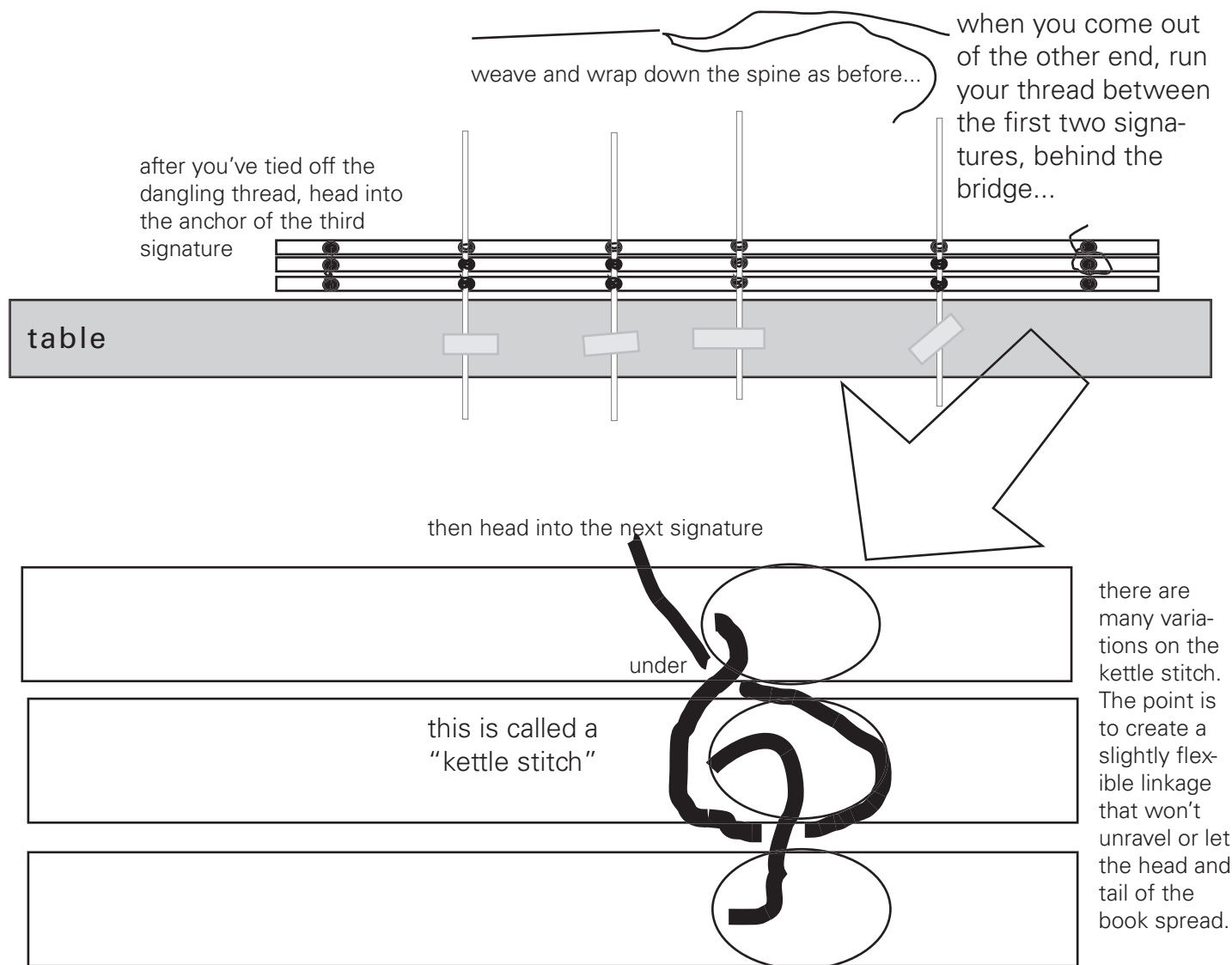


As you prepare to stab through the fold of a signature, place the tip of the awl where you want the whole, then gently close the signature as much as you can, then punch through carefully. This helps to get the stab straight through the fold of all folios.



After poking all your holes, the spine of your signatures should look like this when stacked up.





proceed through the rest of the signatures in the same manner, with a kettle stitch at each anchor.

the two cord variation:

