

Photography

Assignment #5: *Sons and Daughters of Art History*

Addendum—In addition to the instructions below, each group must work in the photo studio for at least parts of this assignment. The end product must still be edited and output digitally.

Produce a revised, constructed image which refers to and changes the meaning of a particular piece of artwork.

Working in **groups of three**, reconstruct a known piece of historical. In other words, use the tools that you have, both photographic and digital, to reinvent a painting (or other media) with the intent of commenting, criticizing,

Suggestions:

- Meet casually to discuss ideas
- Sketch out a rough shot list
- Plan for the worst, and prepare for reshoots
- Break your piece into elements:

The creation of your people in character (consider costume, lighting, mood)

The creation of the background

The possible addition of props or other characters

SUBMIT

- At least 5 final files as *flattened* PSD or TIFs in the class folder **Art History**, and make at least five hard copy prints

DUE: *Extended to May 14*



Daughter of Art History: Yasumasa Morimura

With his series of self-portraits, which offer an unconventional critique of art history, Japanese artist Yasumasa Morimura simultaneously appropriates and subverts significant art historical masterpieces in this formative body of work. Combining photography, painting and computer manipulation, each piece is a brilliant homage to such well known artists as Manet, Rembrandt, and Cézanne, among others, inserting his image into such famous works as Manet's Olympia and Da Vinci's Mona Lisa. Morimura turns art history into a gilded vanity mirror. For more information on Yasumasa Morimura check out [Self Portrait as Art History](#).

http://www.artincontext.org/artist/m/yasumasa_morimura/images.htm,
<http://www.arts.monash.edu.au/visarts/globe/issue4/morimtit.html>,
