

You must acquire as many of your own **tools & materials** as possible. Needs and use will vary slightly with each binding. Materials marked with an asterisk can easily be shared by several students. Ask me for details.

Your best starting place for tools and materials is **COLOPHON BOOK ART SUPPLY**, a nationwide supplier right here in our very own Lacey.

You won't get everything you need there, but you'll get the best stuff at the best price.

The store runs out of the garage of the owner, so you have to call first to make sure you can come by to get stuff.

CALL: 459 2940

Here's what you can get at Colophon

Bonefolder: bone, teflon, or horn. Start with at least a basic 6" folder with one pointed, one rounded end.

***Bookbinding Thread:** I recommend a spool of plain white 18/3 linen. Check out the colored threads as well. The red, sage, and blue make excellent endbands.

Needles: Get blunt needles to fit your chosen binding thread. Also get at least one curved needle for the coptic stitch.

Awl or "Bodkin": a hole-piercing device. Very cheap ones are also available at the school bookstore & OPAS.

***Cord:** Colophon sells flax cord. I prefer the thinner of the two choices.

***Glue:** A small or medium container of PVA or share a half-gallon.

Davey Board: Pick up a full sheet of the thick board.

Scalpel & Blades: the recommended cutting instrument. Choose whatever size/shape you like.

Book Cloth: I recommend picking up at least a small amount of bookcloth for use "at some point."

Glue Brush: Pick up a quality medium-sized glue brush.

*All this COLOPHON stuff could run you about **\$75***

Other Tools & Materials:

A good source for papers is Olympia Art & Frame (formerly OPAS):

Paper: for text blocks. I'd recommend a 40— 60 # drawing paper for your practice books. Do not use printer paper. You'll need a lot of this, enough to create sizeable practice books (8-15 signatures each).

Decorative papers for covers and endpapers

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Bookcloth, leather, or other **cloth** for covers.

Steel square / metal rule

Plastic 45°, 45°, 90° **triangle**

Scissors

Pencils

Weights: Paper-covered bricks or sand-filled containers

Waxed Paper

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Some basic bookbinding **equipment** can be easily fabricated, particularly with the campus woodshop (not to mention wooden covers for books). Consider preparing your own press boards, weights, sewing frame, and working press.