

Mediaworks winter 06 • • • DIGITAL VIDEO WORKSHOP+++ (Julia Zay and Media Staff)
Wednesdays 10:00-12:00; Thursdays 10:00-4:00 (locations: refer to schedule) • • • •

• Week 5

>Weds Feb 8

Seminar 2, D2107

Introduction to Workshop; Assign Screen Test project

Screening: *One Year Performance* (1989) Tehching Hsieh; and other work

>Thurs Feb 9

AM: LIBRARY 1404

3-chip Video Camera Proficiencies** with Dave Cramton and staff

PM: MML

Final Cut Pro Workshop: Working with Keying/Bluescreen images

READING DUE:

1. **3 Chip Video Camera Proficiency Documents @

http://www.evergreen.edu/media/pdf/SonyVX_2000.pdf

COMPLETE AND TURN IN PROFICIENCY QUESTIONS TO DAVE C. AT WORKSHOP

2. *Filmmaker's Handbook*, Ch 11: 304-345

WEEKEND WORK: script, design, storyboard, make shot list and collect props, costumes, etc. for your Screen Test

• Week 6 ***NOTE CHANGES THIS WEEK:*** No Thurs meeting, we meet Fri OR Sat instead

>>>>>Tue Feb 14 DUE TO BRAD @ 10 am: Screen Test Treatment, Script and Shot List

I will look at these and return with comments on Weds morning

>Weds Feb 15

Com 209

Studio Camera and Portable Switcher Workshop—orientation for Fri/Sat shoot

>Thurs, Feb 16

NO MEETING. MOVED to FRIDAY or SATURDAY

>Friday Feb 17 9-6

Com Bldg Experimental Theater (All-day Bluescreen shoot) 40 min per person. Peer groups shoot together

>Saturday Feb 18 9-6

Com Bldg Experimental Theater (All-day Bluescreen shoot) 40 min per person. Peer groups shoot together

WEEKEND WORK: Edit Screen Test projects

• Week 7

Weds Feb 22

Seminar 2, D2107

Screen and critique Screen Tests (5 or 6 projects; 15 min per person to screen and crit)

Assign Portrait Project (work in pairs)

Thurs Feb 23

Com 326 (AM); Com 308 (PM)

Screen and critique Screen Tests (Rest of projects. 15 min per person to screen and crit)

• Week 8

Weds Mar 1

MML

Supervised edit session in MML

Thurs Mar 2

Com 326

Screen and Critique Portraits