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## Annotated bibliography

*I wanted to share a little bit about how I approached my research before you read my list of sources. After watching the way in which artist like Su Friedrich approached the subjects of their films I wanted to approach mine with the same respect and because the subject of my piece just happens be my father I want to approach him as if I was hearing his story for the first time. I also wanted to get to know my dad on an adult level and by doing my research on certain pieces of his history I hope I will discover a piece of him I hadn't known.*

### **Books and Articles:**

1. Staff and Associates of the Human Relations Area Files, Frank M. LeBar, Adrienne Suddard., ed., **LAOS it's people it's society it's culture**, Half Press New Haven 1960.

This book gave me an overview of the country of Laos during the years my dad lived there. I thought it would be a good idea to research this country to better understand the different cultures my dad was raised in. I was also hoping to find out about the reasons for the American evacuation of Laos in this book but was unable to locate one. Also as I read this book I realized that I still had no idea about the culture of the Laos people because this book was written by an American organization. I did learn very basic things like Laos is a farming nation that was once a colony of France. So it was helpful to my project in a very surface level way.

2. Lesch, David, W., **1979 The Year That Shaped The Middle East** Boulder, Colorado: Westview Press, 2001.

This book is a history of events that occurred in 1979 all around the Middle East. It has helped me to understand the events surrounding the coup my dad was evacuated from when he lived in Afghanistan. I have learned from it that there were several groups with in Afghanistan at the time that did not like the Doud regime. (*The Doud regime ruled Afghanistan until 1978*) In fact many of the tribes found the Doud regime to be corrupt and repressive. That is why the bloody coup my father went through didn't come as a major shock. This book was helpful in aiding my understanding of the political events surrounding the coup my father went through.

3. Clark Kee, Howard, Franklin W. Young, KarlFried Froehlich., **Understanding The New Testament, Third Edition** Englewood Cliffs, New Jersey: Prentice-Hall, INC., 1973.

This book was a Text book of my fathers when he went to seminary. I used this source to understand what it takes to become a pastor and also what it was my father was taught. At first I found this source to be a slow read until I came upon this passage:

*"The New Testament has been and is regarded by many people as inspired and authoritative scripture. For those who share this view, the New Testament writings are set apart from all others in that they are not appropriate subjects for critical examination or evaluation. They are to be heard and inwardly digested; any difficulties or seeming discrepancies are not to be thought of as concerns for faith but rather as evidence of the limits of human comprehension. For those who do not regard the New Testament as divinely inspired, the reaction to the notion of inspiration may be annoyance at those who claim to possess the special revelation and amazement at their obscurantism and gullibility."*p.3

This passage opened my eyes to see the different ways the bible can be viewed and relate that to the different ways in which my father as a pastor is perceived. Also, it forced me to ponder the question; which type of person is my dad? I certainly see a little bit of both in him. For he takes the New Testament as being inspired by god but he also thinks that interpreting the bible is left up to human error and people make mistakes. At any rate this source was most helpful in getting me to understand the pastor side of my father.

4. Streng, Fredrick, J., Charles L. Lloyd jr., Jay T. Allen., **Ways of Being Religious Readings for a New Approach to Religion** Englewood Cliffs, New Jersey: Prentice-Hall, INC.,1973.

\_This book is also a text my father used in seminary and like the previous book it helped me to understand what others view my father to be as well as who my father is as a pastor. The only difference is that this book speaks directly to what religion is and what it means to be religious. Here is an example of what I mean:

*"All of us have had some acquaintance with religious people, just as we have tasted our mother's food. But do we really understand very well what it means to be religious?" p. 1*

This book also helped me to ask some very important questions about how to approach the subject of religion. It forced me to look at how my experiences with religion might be biasing my perception of religion. This sparked a thought that perhaps my father is a religious man even though I never saw him as one simply because my views on what it meant to be religious was tainted by my own perception. In the end this source gave me a lot to think about when creating the structure of my piece.

5. Smith, Carolyn, D., eds., **Strangers At Home, Essays on the Effects of Overseas and Coming “Home” to a Strange Land** \_Bayside, NY: Aletheia Publications, 1996.

This book is essentially a collection of essays written by people who have lived their whole childhood in country other than their citizenship. This book told me of the struggle of returning to the country of their citizenship and feeling like you are out of place. This book gave me a sense of who my dad was in college and what he was struggling with during those years. I was astonished to learn everything he went through when he entered college. Not only was he dealing with the adjustment of being in a new school away from home but he had to deal with being in a new country that he was not used to. While reading the accounts of the people in this book I had an interesting thought. I thought, that perhaps my dad decided to go into ministry to establish an identity with in his new culture? When I posed this question to my Dad I found out that this was incorrect. His experiences overseas did effect his decision to become a pastor but not because of any kind of loss of identity but because of the hardships he had seen over there. In the end this book was very helpful in letting me now what my father had to deal with at my age and how that affected him later on in life.

6. Tillich, Paul. **The Courage to Be** New Haven, Connecticut: Yale University Press, 1952.

This book is focused on conquering anxiety and what the word “courage” means through the history of western thought. The writer of this book is a theologian but choose to focus this book on Greek and Roman philosophy. It talks about accepting who we are and being at piece with that. So far I can not pin down exactly why this source has been helpful to my project. I think that it has something to do with accepting the person my father is as a pastor but also seeing him as a human being. So far I have a feeling that this book will also impact who I am and how I see the world as a whole.

7. Bowman, Darcia Harris. **Identities Blur for “Third Culture Kids”** Education Week; 05/09/2001, Vol. 20 issue 34, p8, 4/5p, 1c.

This article talks more about what a third culture kid is and how they identify themselves in a greater society. Like the book **Strangers at Home** this article gave me a clearer idea of the struggles of being a third culture kid. Yet it also talks about the advantages of being a third culture kid and made me think about how that experience effects not only how my dad sees the world but also how I see it because of him.

8. Holmstrom, David. **Strangers in their own Land** Christian Science Monitor; 11/10/98, vol. 90 issue 243, p14, 0p, 1c.

This is more on what it means to be a third culture kid. But it also gave me other sources for researching what help today can be given to third culture kids. It was interesting to me to find that in all three of my sources dealing with the experiences of third culture kids how similar each where. For example all

experienced a feeling of loneliness when they first entered college because not many people could relate to there experiences.

### **Audio Visual:**

9. **Afghanistan-Music from the cross roads of Asia** New York: Nonesuch, p1973

Recorded in Kabul by Peter Ten Hoopen

I used these tapes to better experience the culture in Afghanistan around the time my dad lived there. I thought that perhaps this was the type of music he heard while walking down the streets of Kabul.

10. **Still shots of Afghanistan and Laos** taken by James Colman

These are photographs my grandfather took while they lived overseas. I thought that these photographs would give me the best idea of what my dad experienced while living over there because they where taken when he was over there. However as I looked at the photographs I realized how much they looked like they came straight from the National Geographic. In other words the images made the cultures seem exotic. In the end they helped me to understand a little bit more where my father grew up even though I still felt distant from it.

11. **Home videos**

I used several home videos of my dad. Some where at church he used to work at while others where while he was in seminary. Through these video's I was able to get to know my dad on an adult level during times when I was growing up. This helped me to gain a new perspective on him and his life today. I am also considering using clips from these videos in my film for the spring quarter project.

12. **[http://www.seasite.niu.edu/lao/multimedia/multimedia\\_song.htm](http://www.seasite.niu.edu/lao/multimedia/multimedia_song.htm)**

**<http://www.asiawaves.net/audio/laos/index.htm>**

Both of these websites have audio clips on them of Laos's music and Laos stories. I thought that by adding this element I might better understand one of the cultures my dad grew up in. It was a lot of fun to hear the stories of this country told out loud in this way. It gave me insight on a wider world.

13. Su Friedrich's **The Ties that Bind**

I used this film as the inspiration for my project. I realized through it how much I didn't know about my father and how I could use the medium of film to explore who he really was. Also I felt that the way Su Friedrich used the medium spoke to me as the way I would write in a journal or I would think about someone I love. Her Films gave me insight into new forms of the documentary or non-fiction style.

### **Online Materials:**

14. <http://www.aisk.org/>

This is the website for the International school of Kabul. It was the high school that my dad attended while living in Afghanistan. I used this website to explore my dad's high school experience, and to learn about his classmates experiences.

15. <http://www.expatriot.com/articles.html>

This is a website that has resources for people that grow up in countries other than the one of their citizenship. It has articles on what you can do to lessen the culture shock of returning to your home country as well as what you can do when you visit a country outside of your home country. I used this website to further explore the experiences of living overseas and then returning.

16. [www.tckworld.com](http://www.tckworld.com)

This is a resource for Third Culture Kids. It allows people who lived overseas at one point to connect with other people who have had the same experience. It also helps when trying to see where reunions are being held. I used this website as a tool to learn what my dad went through to find the AISK website and connect with his peers from the past.

#### **Other:**

- Thompson, Mikkela. **Lost and Found: International School Reunions Attending an International School can provide Not only fond memories but a course for the future.** Foreign Service Journal, December 2005.  
This is an article about finding the schools Third culture Children attended while living overseas. It is also about reconnecting with former classmates for these schools. I used this source to find my online sources but also as a way for me to understand fully the reasons why Third Culture Children, like my father need to reconnect so badly with people who have shared the same experiences.
- Kelly, Francesca Huemer. **Going to College in America/ (Or, How to Prepare Yourself for the Weirdest Culture of All: Your Own.)** Foreign Service Journal, December 2005  
This is an article that deals specifically with the Third Culture Children's experiences with college. It gives tips on how to look for a college as well as other Third culture children's experiences once they arrived at college. This gave me a more detailed look at what might have been my dad's college experience and helped me to better understand what he went through.