Audio Recording 01 Assignment 2

Peak Editing

1. Record MD files to Peak or import the flash recorder files.

2. Normalize files to 99%.

3. Experiment with DSP commands such as: fade in, fade out, gain change and change pitch. For weirder effects use: convolve, modulate, harmonic rotate, impulseverb, reverse and reverse boomerang.

4. Use your 2 voice recordings and edit them together. Add sound from other recordings if you want. Use DSP effects if you want.

5. Make sure that the final edit has a fade in and a fade out.

6. Save your edits as one file. Bring to class on a data or audio CD. Or save it the "Audio 01 Assignments" folder on Scratch on Nimrod.