

Please Join Us!

January 29-31, 2009
The Evergreen State College
SEM II B1105
Olympia, Washington

This interdisciplinary faculty development and community workshop is designed to illuminate complex themes of sacred and secular relations in Asian cultures. Activities begin with a town hall meeting and continue with sessions presented by leading international scholars in Asian studies.

Forum: \$125 (includes all scheduled activities)

Single tickets available:

Peter Hershock's keynote lecture: \$10

Indian Culture Dance presentation: \$10

Register

Please make checks payable to
The Evergreen State College and mail to:

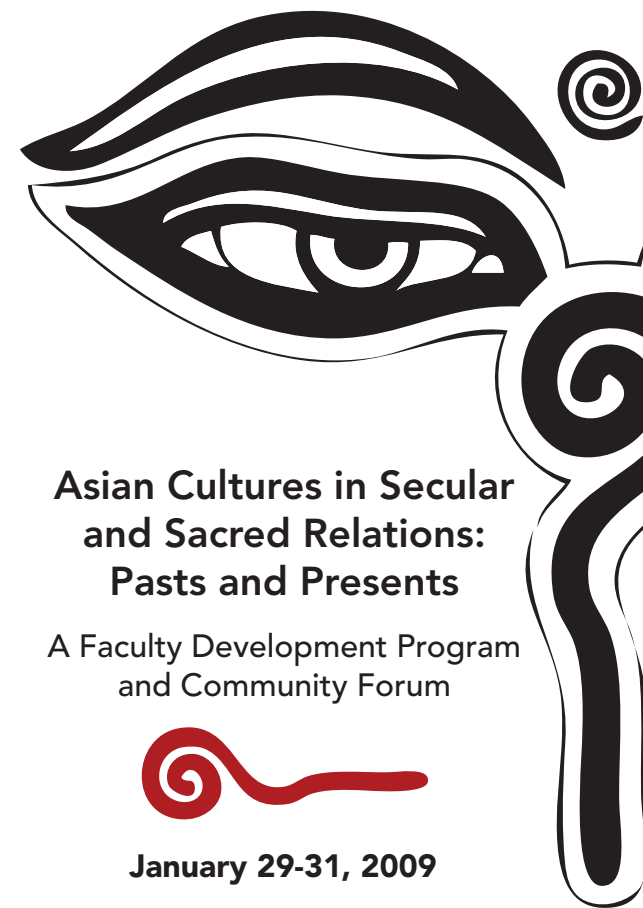
Extended Education
The Evergreen State College
2700 Evergreen Pkwy. NW
Olympia, WA 98505

Checks must be received by January 9, 2009.
For more information, please contact the
Extended Education office at 360.867.5515
or email extendededucation@evergreen.edu.

Co-sponsored by: The Asian Studies Development
Program and The Evergreen State College, with
support from the Freeman Foundation.

Extended Education at Evergreen
2700 Evergreen Parkway NW
Olympia, WA 98505

Extended
EDUCATION
at evergreen



Asian Cultures in Secular and Sacred Relations: Pasts and Presents

A Faculty Development Program
and Community Forum



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Schedule

Thursday, January 29

6-7pm	Registration
7:30-9pm	Peter Hershock "Education under Globalization: Toward an Ethos of Equity and Diversity" (Lecture only – admission \$10)

Friday, January 30

9-10:30am	Morris Rossabi "Cultures in Historical Relation: The Eurasian Silk Roads"
10:45-12:15pm	Morris Rossabi "Mongolia-China Relations"
1:30-3:30pm	Edward Slingerland "The Secular as Sacred: Confucian Values Past and Future"
3:45-5:30pm	Tsering Shakya "Tibet-China Relations: The Complexity of Secular and Sacred Histories"

Evening

"Indian Culture Through the Lens
of Dance" with Ratna Roy,
David J. Capers, and Orissi Ensemble
(Performance only – admission \$10)

Saturday, January 31

9:30am-12pm	Wimal Dissanayake "Circuits of Cultural Exchange, Old and New, Film and Literature"
1:30-3:30pm	Nhung Tuyet Tran "Religion, Gender and State Relations in Vietnam"

Featuring



Peter Hershock is coordinator of the Asian Studies Development Program at the East-West Center in Honolulu, Hawaii. He has published widely on the philosophical dimensions of Chan Buddhism and on using the resources of Buddhist thought and practice to address contemporary issues including technology and development, education, human rights, and the role of normative values in cultural and social change.



Morris Rossabi is a leading authority on Central Asian history. He teaches Chinese and Mongol history at Columbia University and the City University of New York. He has written numerous books, including *Khubilai Khan* and *Voyager from Xanadu*. Born in Egypt, he has conducted research throughout East Asia, Central Asia, and the Middle East.



Edward Slingerland is the Associate Professor of Asian Studies at the University of British Columbia and the Canada Research Chair in Chinese Thought and Embodied Cognition. His research and teaching include religious studies, cognitive linguistics, ethics, evolutionary psychology, the relationship between the humanities and the natural sciences, and the classical Chinese language.



Tsering Shakya holds the Canadian Research Chair in Religion and Contemporary Society in Asia at the Institute of Asian Research at the University of British Columbia. He is a widely published author on Tibetan affairs; his book, *The Dragon in the Land of Snows, A History of Modern Tibet Since 1947*, is regarded as a standard text on modern Tibetan history.



Ratna Roy is one of the foremost authorities on Odissi dance and a cultural treasure. She teaches at The Evergreen State College and is the founder and Artistic Director of Urvasi Dance Company, which has received numerous awards and performed internationally under the management of David J. Capers.



Wimal Dissanayake is a leading scholar of Asian cinema. He has published numerous books including *Melodrama and Asian Cinema*, *New Chinese Cinema* and *Indian Popular Cinema*. He has also published widely in both communications and cultural studies. He is an Honorary Professor at the University of Hong Kong and has served as an advisor to UNESCO.



Nhung Tuyet Tran is the Canada Research Chair in Southeast Asian History & Assistant Professor at the University of Toronto. Her research is focused on the intersection of gender, law, and religious practice in early modern Vietnamese society. She has organized several international conferences on Vietnamese studies and is involved in initiatives that bridge the gaps between Vietnamese and Western scholarship on Viet Nam.

