

MEDIA ARTIST STUDIO

Faculty: Sally Cloninger
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Schedule:

Thursdays
10–12 Writing/Design
1:30–4 Sound/Image

Fridays
10–12 Workshop
1:30–4 Presentation

Texts:

Barry, Lynda (2008)
What It Is

Maeda, John (2006)
The Laws of Simplicity



Law 10: The One
THE ONE
*Simplicity is about subtracting
the obvious, and adding the
meaningful.*

FALL QUARTER AND BEYOND

Calendar Overview

Conferences: Fall W.4; W.10
Winter W. 5
Spring As Needed and Week 11

Program Retreat: Fall, Monday, Dec. 15

Final Project Pitches: Winter, Week 3

Project Production Begins: Winter, Week 4

Post-Production: Spring, Weeks 1–9

Requirements for Full Credit

1. Full participation in all class activities (this means no absences unless documented by a written excuse from a doctor).
2. Timely attendance at program events (this means no lateness will be tolerated in this program).
3. The completion of the following: exercises in sound design, directing, and experimental media (fall), a pre-production package for a year-long production, a collaborative film or digital video piece (fall), a personal website (winter), online production documentation (winter and spring), and an individual or collaborative production of your design (winter and spring).
4. Periodic Conferences with faculty; a final evaluation conference, and written self-evaluation. With the exception of spring quarter our schedule will be tailored to program needs for in-house conferences, reflection, assessment and evaluation.
5. Partial credit (without prior arrangement) or incompletes will not be available in this program.

Program website:

[academic.evergreen.edu/
curricular/mediaartiststudio](http://academic.evergreen.edu/curricular/mediaartiststudio)

THURSDAYS

W.1 Oct. 2

10-12 Intros. Recent Period. *What It Is*-C326/3

1:30-4 Sound/Image: compositional principals-MML

W.2 Oct. 9

10-12 Writing. Research Methods for SOURCES.

Law 1-C323

1:30-4 Composition DIRECT-MML

W.3 Oct. 16

10-12 Writing. Images. Laws 3 and 4-C323

1:00-3 or 3-5 DVX Proficiencies- 5.1 RM

1:00-3 or 3-5 Analog Synthesis-MTL

W.4 Oct. 23

9-12 Conferences-C305

DVX test shoot. Group 1 (10-11)

1:30-4 Editing Midi-MML

W.5 Oct. 30

10-12 Develop Images. Assign "Images in Duets"

Laws 5 and 6-C323

1:30-4 Editing Soft Synths-MML

W.6 Nov. 6

10-4 LYNDA BARRY!-Writing the Unthinkable



W.7 Nov. 13

No class- Olympia Film Festival

1:30-4 Assisted Work Session- MML

W.8 Nov. 20

10-12 SOURCES 1-.C326

1:30-4 Soundtrack for "Images in Duets" due-MML

W.9 Dec. 3

10-12 SOURCES 4-C326

1:30-4 Sound/Image: next steps including

Surround Sound. Max MSP Jitter. Sequencing-MML/5.1

W.10 Dec. 11

PERSONAL WORK Conferences-C305

FRIDAYS

W.1 Oct. 3

10-12 Rehearsing. Games. Laws of Simplicity-C209

1:30-4 Direct Animation with Devon Damante-C308

W.2 Oct. 10

10-12 Improvisations. Blocking-C209

1:30-4 Law 2. Sally Presents-C326



W.3 Oct. 17

10-12 Scene Work. Adaptations. Auditions-C209

1:30-4 Select Scenes

Report back at 3:30PM-C326

W.4 Oct. 24

10-4 Conferences-C305

DVX test shoot. Group 2 (10-11) and 3 (11:30-12:30)

Scene Work

W.5 Oct. 31

10-12 SIX Scenes due-C209

1-3:30 SIX Scenes cont.-C209

3:30 THREE Scenes selected.

W.6 Nov. 7

Workshop. Law 7- C209

1:30-4 Sound/Image: Mixing, Busing, Plug-ins-MML

"Images in Duets" due

W.7 Nov. 14

No class- Olympia Film Festival

W.8 Nov. 21

10-12 SOURCES 2-C326

1:30-4 SOURCES 3 and Law 8-C326

W.9 Dec. 4

10-12 SOURCES 5-C326

1:30-4 Screen 3 Scenes. Laws 9 and 10-C326

W.10 Dec. 12

PERSONAL WORK Conferences-C305