

Brandon Barney
Work and the Human Condition
Annotations

Collins, James Madison, ed. Seattle. New York: Advantage Group, 2002.

This book is a part of the "Then and Now" series which focus on the change that's occurred within today's modern cities. While mostly focusing on Seattle as a whole, there is very helpful section on the theaters of past and present. While not my most useful source, it added some color to my research by granting contrasting views of how people lived and what they did for fun both today and in the 19th century.

Crowley, Walt. America's Guide for Architecture and History Travelers. New York: Wiley-Interscience, 1998.

This text focuses mainly on the major architectural features of Seattle's skyline. The book breaks down the city into its separate townships and gives a brief history of the major buildings there. It was helpful to scan the text looking for theaters I recognize, and more helpful in helping me find ones I'm less familiar with.

Flom, Eric L. "Seattle's Moore Theatre opens on December 28, 1907." HistoryLink.org- the Free Online Encyclopedia of Washington State History. 07 Feb. 2009
<<http://historylink.org>>.

Historylink.org proved to be a useful website. It is a collection of informational and often historical articles all pertaining to Washington state history. This

particular article was short, but useful in gaining some context into the relevance of the Moore Theater in Seattle.

Fraser, Neil. Theatre History Explained. New York: Crowood Press, 2004.

This book had little to do with my topic specifically, but was very useful in teaching about western theater as a whole. It was easy to take the information gathered here and apply it to the information gathered from other sources. The text covered about 300 different playwrights and close to 2,000 different plays.

Grant, Howard F. The Story of Seattle's Early Theater. Seattle: University Press, 1934.

Perhaps the hardest book to track down, and simultaneously the most useful.

Grant published this book in 1934 giving me a very fresh perspective on the time, culture and relevance of the theater in Seattle. Capping out at around 40 pages it wasn't a large volume but its brief descriptions were very helpful.

Hartigan, Karelisa V. Greek Tragedy on the American Stage : Ancient Drama in the Commercial Theater, 1882-1994. New York: Greenwood Press, 1995.

Though not specifically about the Seattle area, Hartigan's work is incredibly unique. I found no other source that detailed the function and purpose of such a specific aspect of theater in the American 19th century.

Hughes, Glen. The Penthouse Theater: Its History and Technique. Seattle: University of Washington Press, 1942.

This was the only source I was able to glean from the Evergreen library. It was mildly useful in that it gave a full history of one of Seattle's early theaters, but it was greatly useful in leading me to author Glen Hughes. Hughes' small collection of work was very localized to the Seattle area and made scouting research much easier for me.

Humphrey, Clark. Vanishing Seattle. Grand Rapids: Arcadia, 2006.

This is a collection of 25 images of Old Seattle. Though not much information was provided with the images, it was helpful to have visual representation of the era I was researching.

Lang, Greg. "Phelps Company performs Seattle's first Shakespeare play on March 15, 1875." HistoryLink.org- the Free Online Encyclopedia of Washington State History. 07 Feb. 2009 <<http://historylink.org>>.

This was another short article found on historylink.org. Shakespeare's plays are the pinnacle of western theater. It was useful to know and understand how his work came to Seattle. The show was "The Taming of the Shrew" and was performed at Yesler's Hall on today's 1st ave.

Moon, Krystyn R. Yellowface : Creating the Chinese in American Popular Music and Performance, 1850s-1920s. New York: Rutgers University Press, 2005.

Though not specifically about the greater Seattle area, I thought it would be important to gain an understanding of cultural theater as well as purely western.

Yellowface details the history of the Chinese American theatrical experience, specifically within musical theater.

Morley, Judy Mattivi. Historic Preservation and the Imagined West: Albuquerque, Denver, and Seattle. New York: University Press of Kansas, 2006.

Not about theater specifically but about historical places and architecture. The Seattle portion of this text focuses on the historic pioneer square and what it was like to be a Seattleite in the early formation of the city.

Wilson, Edwin, and Alvin Goldfarb. Living Theatre: A History. New York: McGraw-Hill Higher Education, 2003.

This was a history of how theater has been performed and interpreted though out time. It detailed how theater has changed and what has changed about it. It was helpful to research the art form as it applied to its historical relation with Seattle.