

## **Workshop:                   What the Movies Said About Work and the Human Condition**

Film Titles and Dates:

*Death of a Salesman* (1985)

*The Milagro Beanfield War* (1988)

*Thank You For Smoking* (2005)

30 minutes—In-class writing: Using your notes from Saturday, write about how the each film reflected/commented on —

- ❑ Why work is important in a complete human life.
- ❑ What roles it can play both for an individual and for the whole social system.
- ❑ The ways that work is practiced.
- ❑ Who does what work.

You should be as specific as you can about how the structure/characters/plot/images/tone/ use of conventions helped it to convey its message about work and the human condition.

1 hr.

Each triad should join another. Share what you wrote (and I do mean *read* it). Talk a bit about what you each might have noted in common, and about things that your partners wrote about that you did not.

Make a poster that illustrates your collective idea about the most important thing each of the films had to say about work and the human condition (bringing in the four points above).

Now, make another poster that illustrates connections you saw between each of the films and one or more of the other things we've read in the program over the year.

30 minutes:

Share posters and your analysis of each of the movies, as well as the connections you made between them and some of the other things we've read and thought about.