

Name: \_\_\_\_\_

*If you began your work in the program Fall Quarter, start here:*

1. Using your self-evaluation from Fall Quarter, and thinking back on your work then, what would you say is the most important thing you learned?
  
  
  
  
  
  
  
  
  
  
2. What book do you find yourself remembering as you read the books for this quarter?
  
  
  
  
  
  
  
  
  
  
3. What is the connection between that book and this quarter's reading?
  
  
  
  
  
  
  
  
  
  
4. How would say your critical reasoning skills have developed and how would you assess your understanding of key concepts from last quarter? How have they helped you in your work this quarter?
  
  
  
  
  
  
  
  
  
  
5. When you think about your writing when we began our work fall quarter, and your writing during this Winter Quarter, what would you say about the quality of the writing? What would you say about your confidence as a writer?



***If you started in Fall, continue with the Winter Quarter Questions. If you began your work in the program Winter Quarter, start here:***

What were your goals when we began our work this quarter?

We've been working for four weeks on critical reasoning: What is the most important concept you've learned?

Has that concept helped you to understand the readings? If so, how?

**Look back over your notes and seminar response papers:**

If you were to tell a friend about the most important concept you've found in the first three chapters of *The Human Condition*, what would that concept be, and why is it important?

If you were to tell a friend about the most important concept you found in Locke's "Second Treatise of Government", what would that concept be, and why is it important?

What can you say about the relationship our reading from Locke and the selections from Thomas Paine's "Rights of Man"?

How does reading Daniel Rodgers *The Work Ethic in Industrial America* help you understand Marx's approach to work and the human condition?

How is your annotated bibliography shaping up?

With what question are you struggling—about the reading or about the program themes?