

	T e x t s	M o o d l i n g what to post	wk	Workshop friday	P r o j e c t s		
					Journal	Cr. Inq.	Life History
1	Seminar Text: <i>Mules & Men</i>	After each Thursday <i>reading</i> and <i>film</i> you'll post a 1/2 -1 page comment on <i>either</i> by Monday night. By the next Thursday, you'll post responses to at least 3 of your peers' posts.	1	Read by Friday: "Journal of Exploration," Sinclair; discuss Begin Journal Develop Cr. Inq. ?s Begin Folk Tale	Begin	Develop Question	Think about potential narrators.
	Reading (Th): from <i>Dust Tracks on a Road & Their Eyes Were Watching God</i>						
	Film: <i>Stranger With a Camera</i>						
2	Seminar Text: <i>The Marriage of Cadmus & Harmony</i>	Monday night: Draft of Folk Tale...each week read and discuss in your groups so you can bring a revision for Friday	2	Begin Life History Project Discuss Cr. Inquiry (due today) Bring Folk Tale Revision Begin Invention #1	Bring Journal to all class meetings {Journal in Experience Section about each Life History meeting }	4 pages due friday	Begin. Plan to conduct pre interview by beginning of week 4
	Reading (Th): "The Storyteller"						
	Film: <i>Kontroll</i>						
3 Field Trip	Bring Pre-Seminar Writing Seminar Text: <i>Up in the Old Hotel</i> (ix-xiii) (3-302) (346-370) (623-716)	Monday night: Don't Moodle ! Print out Inventions #1 draft (3-5p) & bring on field trip.	3	(on field trip) Bring Pre-Seminar Writ. Bring Draft of Invention #1 Begin Story Cards		add 2 pages	
	Reading: "Migratory Lumberjack"						
4	Seminar Text: <i>Mrs. Dalloway</i>	Monday night: Post Invention #1 Full Draft (5-7p)	4	Bring Revision of Invention #1 Bring Story Cards			
	Reading (Th): <i>A Room of One's Own</i> (parts)						
	Film: <i>The Hours</i>						
5	Seminar Text: <i>The White Album</i>	Monday night: Post Invention #1 Full Revision (5-7p)	5	Bring Final Draft Invention #1 Begin "Strategy & Conventions"	Journal Due on Tuesday (returned asap)	10 pages due friday	Prepare to have Interview #2 done soon and begin transcribing
	Reading (Th): from <i>The Age of Wire and String</i>						
	Film: <i>High School</i>						
6	Seminar Text: <i>The Collected Works of Billy the Kid</i>	Monday night: Post "Strategy & Conventions" Post current Cr. inq. Post Life History Journal entry.	6	Bring Creative Inquiry Begin Invention #2: Interview Story	Bring Journal to all class meetings		Interview Phase complete... transcription well underway (prepare 2 stories to post Monday week7)
	Reading: "A Supposedly Fun Thing I'll Never Do Again"						
	Film: <i>Dead Man</i>						
7	Seminar Text: <i>Sidewalk</i>	Monday night: Post Invention #2 Post 2 Stories from Life History Transcript	7	Bring Revision Strategy for #2 Begin Invention #3		Bring current draft on Friday	Life History—Portrait...First 5 pages & Outline due this Friday
	Reading (Th): from Eagleton & C. White						
	Film: <i>Style Wars</i>						
8	Seminar Text: <i>The Rings of Saturn</i>	Monday night: Post Invention #3	8	Bring Revision Strategy for #3 Begin Invention #4		Creative Inquiry Complete (16 pages) Due on Friday	(writing & revision)
	Reading (Th): "The Question of Our Speech..."						
	Film: <i>Tokyo Story</i>						
9	Seminar Text: <i>Molloy</i>	Monday night: Post Invention #4	9	Bring Revision Strategy for #4 Begin Self-Evaluation		Choose 2-3 page excerpt for seminar	Final Portrait Work Due
	Reading (Th): <i>Mythologies</i> (parts)						
	Film: <i>Beckett on Film</i>						
10	Bring Self-Evaluation for Pre-Seminar	portrait presentations all week Final Portfolio Due Friday			Journal Due in Portoflio		Presentations
	Seminar Text: Student Work—Cr. Inquiry Selections						