

1. PROJECT SYNOPSIS (aka "blurb") for final screening program

Please write a 2-3 sentence blurb about your project and submit to Julia VIA EMAIL, as early as you can, but NO LATER THAN Wednesday of WEEK 10 (June 2). Expect this to be edited for clarity and grammar.

The form is open. Try not to be too cryptic or silly. You can describe the concept or the story or mention the genre/s or filmmakers your project is inspired by. Write several and see which one you like best. Circulate among your critique group members or ask Julia for feedback.

2. Everything you ever wanted to know about SPRING EVALUATION procedures in MW 09-10

F/W/S SELF EVALUATIONS

DUE: 2 DAYS BEFORE YOUR EVAL CONFERENCE via email. We'll discuss these in your conference, and I'll suggest edits.

REMEMBER that you submit your final, edited self-eval, ON THE OFFICIAL FORM, to the registrar as soon as possible after our eval conference.

STUDENT EVALS OF FACULTY

DUE: AT YOUR EVAL CONFERENCE

USE the OFFICIAL FORM AND SIGN

1 paragraph to 1 page. Please remember to cover the whole year. These are very important for me to have from each one of you for my own portfolio so please be sure to write one. Thanks.

>>Remember to edit down your F/W self evals so that the entire F/W/S document is no longer than 1.5 pages (on the official form, Arial 10 point, single spaced).

>>write an intro to the FWS that covers the significant learning you accomplished this year.

>>Remember that you don't need to take up time listing what you did (even for spring) in detail.
Talk about what you learned about your work AND yourself.

>>As you generate the Spring quarter portion of your Self-eval...

For your first draft (which you should start writing NOW, drawing from your blog posts where helpful) you should treat it like a director's portfolio essay. You'll then edit this down for inclusion in your final FWS self-eval.

>> The winter self eval handout is still posted on the MW website. Use it as a guide as you bring together this important document.

FINAL CRITIQUES: Week 10 Tue/Wed/Thur, roughly the same times as wk 8.

>>Screen with short discussion afterwards.

NOTE: End time may change somewhat and I will email you asap with any updated info

Tue: 12-4 Sem 2 A1105

Wed 11-1 Lib 1540

Thur: 11-4 Lib 1540