

Writing in Character:

The Book of Saladin

Choose a character from the book, and write your response paper in the voice of that character. Some approaches are listed below. You may think of others.

- Describe a significant scene (one not described in the book already) that the character is involved in
- Begin a monologue of what your character *really* thinks about another character
- Begin a dialogue between your character and another character
- Continue the story with what your character is doing after the book ends (must fit in with your character's nature)