

CODEx

At the end of the quarter, we will assemble an anthology of written work. A student fee of \$20-\$30 will go toward the physical production of the book.

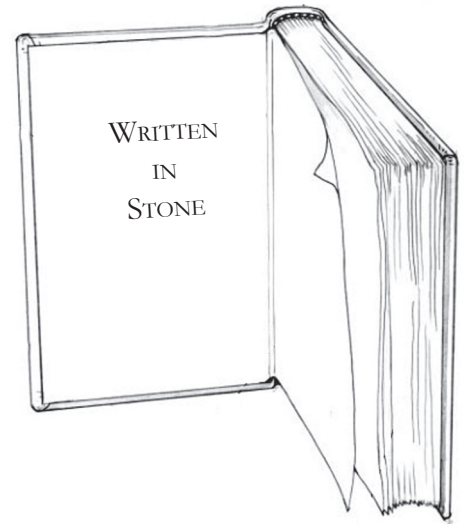
You will have designed your own contribution to the book using professional graphic design software and everyone will hand-bind their own copy of the complete anthology.

As with the final project itself, we start out with strict page limitations. For the purposes of leading seminar, you've been divided into 11 groups of 4.

As a group, you'll be in charge of **36** pages of the anthology (if your group has lost members, you will be reassigned). You may distribute your pages evenly or donate pages to each other, as long as your group total does not exceed 36, **including** any cover pages, blanks, etc.

At the end of the design & draft phase of the process, your group will create a single InDesign file with all of your collected works streamed in the order you choose (you may wish to plan ahead for a table of contents and/or group title page. This will become your group's booklet-signature, ready to be sewn along with everyone else's.

As we learn InDesign and Photoshop, I'll encourage you to play with dramatic changes in the your writing so that, rather than simply designing ("making pretty") your writing, you actually fuse the two art forms into something new. If, the result of that play is not what you want, you are welcome to make your submission to the anthology a more conventionally designed text—here, too, there is much to consider and learn.



Here is a little guide to what's going to happen.

	Tuesday	Wednesday
Week 5	—	<i>First Page of Project Due (to Steven)</i>
Week 6	(Inv. #3 Due)	Design Workshop: InDesign intro <i>Test-Booklet Due before you leave</i>
Week 7	(Critique Workshop) Bring Current Draft <i>plain text</i>	Design Workshop: Basic Photoshop <i>Full Draft of Project (plain text) Due (to Steven)</i>
Week 8	Bring Revision of Project for in-class critique	Design Workshop: More InDesign <i>Indiv. Booklet draft Due (to Steven)</i>
Week 9	Critique of projects in <i>Group-Booklet Form</i>	Design Workshop: Finishing <i>Final Booklets Due at the end of class for Reproduction No late submissions</i>

*Design work-
shops are in the
MacLounge, in
the Computer
Center*

Associated Readings

(on the Moodle or available in the library)

Some of these may be assigned, some may not.

Figuring the Word, Johanna Drucker

The Century of Artists' Books, Johanna Drucker

VAS: An Opera in Flatland, by Tomasula & Farrell

House of Leaves, by Mark Danielewski

Thinking with Type, by Ellen Lupton

Willie Master's Lonesome Wife, William Gass

Understanding Comics, Scott McCloud

Writing on the Wall, Morley